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Moon Child

9

In the previous volumes of

Moon Child

we learned:

Jimmy is fated to grow into a beautiful manhood named Benjamin, though she still spends lots of time in her most familiar form—a young boy her mother chose to love a human, and Seid's children are prophesied to determine the fate of the world. But prophecies are, by definition, unclear. Does Jimmy save the world by rejecting her mother's example and mating with a mermaid? Or by gaining the human love Seid was denied?



JIMMY



ART

Art is too level-headed to listen to any talk of visions or prophecies, but he's accepted that Jimmy is really a girl—though he still doesn't realize that she's Benjamin, the beautiful woman he keeps meeting. Now he's going to confront them more amazing talents, but is he ready to accept her as she really is?

Holly is a former girlfriend of Art's—and Jimmy's main competitor for his affections. She's been manipulating Art for months, but even after being dumped by Holly, he still sees her as a person, is that? When they meet for Russia, she's determined that she'll have Art all to herself.



HOLLY



SHONACH

Now that he's spent some time with Benjamin, her brother Seth is more confused than ever. She is so beautiful that surely no one could resist her—including Shonach. It seems like Seth's feelings for the mer-maid will never be reciprocated, unless something changes drastically.



SETH



GIL OWEN / TERUTO

Teruto is Seth and Jimmy's sibling—the eldest one who served as his brothers' protector after their parents died. He's very jealous of Jimmy, and in order to ensure Seth is the chosen one, he made a deal with an evil witch. Now he's taken possession of Gil Owen, a man with the power and influence he needs to accomplish his goals... no matter who gets in the way.

Benjamin has some hard choices to make: she's successfully pushed Shonach away, convincing him she'll never bear his eggs. But she has not yet found a way to bring Art to accept her mermaid talents... which jeopardizes not only their future... but the fate of the world!



BENJAMIN

I'M A
HERO!

HOW I
REMEMBER...

B

JIMMY!

A
M





HEY...
WHAT'S UP?

THE DAY
IS ALL
BRIGHT
ONCE
MORE.



SEE
THAT
GLOW?



THAT'S
THE
PERFECT
VIEW OF
JAPAN'S
CAPITAL
FROM
HERE.

YEAH,
YOU'RE
RIGHT.



I USED TO BE
A MARRAID.

I PICKED
UP A CAT.

BUT THAT
DAY WHEN IT
DIED...



HE RETURNED
TO THIS PLANET
TO LAY OUT
BONES.

HE...

...AND THINGS,
AND BOTS...

I WAS ABOUT
TO GIVE IT
BACK AND
BURY IT TO
THEIR.



BUT
THAT...



**B
A
M**









AND THERE...

I WILL BE
LOVE WITH
HIM.









"HIS NAME
WAS HIS
DOGS."



YABBY!



WELL YOU GONNA
GIVE THEM TO
SOMEBODY? DEAR,
BUT BECAUSE
THEY'RE ALMOST
SPOILED.



ART, MAY I HAVE A
BIRD TO PUT SOME
ORANGE IN?



I'M
GIVING
THEM
TO MR.
OWEN

THESE ARE
FINE. YOU
DON'T NEED TO
WORRY SO
MUCH, ART!



WAIT A MINUTE!
YOU GOTTA GIVE
HIM SOMETHING
BETTER!
LIKE SOME
FLOWERS!

YOU DIDN'T DO
ANYTHING WRONG,
ART. THAT THING
WAS JUST AN
ACCIDENT.

I KNOW HE'S
IMPORTANT AND ALL,
BUT YOU DON'T NEED
TO BE SO NERVOUS
ABOUT HIM.

ACTUALLY...

MAKES
IT REAL...

JIMMY?



HELLO?

RING



OH, MASTER
OVER...
YES...

YES, THE
BY ART.



WOULD
BEING
ON-
GUARDED
?

YES.



WOULD
UP?

SO THE TRIP
TO THE BOY'S
UNION IS ON AS
PLANNED...WHAT?

I'M GLAD
TO HEAR IT.



**ART,
NO!**



DON'T LISTEN
TO WHAT HE'S
TELLING YOU!
HANG UP THE
PHONE!

STOP!

JAMMY,
STOP...
ON PHONE
MR.









**I'M NOT
APOLO-
GIZING!**



**YOU'RE SO
STUPID,
ART!**

**IT'S ALL YOUR FAULT,
ART! BECAUSE YOU
DON'T UNDERSTAND
ANYTHING!**

**YOU DON'T SEE THAT WHEN
YOU GO ON THAT TRIP, HE'S
GOING TO KILL YOU!**

HURRY!

NO!

**S
L
A
M**

**THE ONE
WHO'S AT
FAULT IS...**

**ART'S
NOT THE
ONE AT
FAULT.**

THE ONE
WHO'S AT
FAULT IS...



WHA...

"YOU'RE SO
STUPID, ARI!"

AS HIMSELF
IS CONSIDERED
TO BE A FUTURE
INDUSTRY LEADER
WITH HIS SUPERIOR
POLITICAL
SKILLS.

TODAY IT
WAS REVEALED
THAT HE WAS
HOSPITALIZED
AFTER A TRAFFIC
ACCIDENT.



SON OF
CHAIRMAN
ALBERT OWEN,
WHO IS ACTING
AS A REPUTED-
THE-ALWAYS
SUPPORTER OF
THE ROYAL-
AMERICAN
BANKING
SYSTEM.

WHY...
WHY...

NEXT UP...ARISTO
ARISTO REALITY
INDUSTRY LEADER
AL OWEN.



ONLY A SMALL
NUMBER OF THE
HOSPITAL STAFF WERE
TOLD THAT THEIR
IMPORTANT PATIENT IS,
AND SPECIFIC DETAILS
ABOUT THE CONVICTION
ARE STILL UNKNOWN.

THE CONVICTION IS NOT
CONSIDERED CATASTROPHIC,
BUT HE WILL BE CONFINED
TO A WING DESIGNED FOR
SHORT-TERM TREATMENT. THERE IS
CONCERN OVER WHETHER
THIS WILL AFFECT HIS
CRIMINAL ACTIVITIES.

ONE OF THE APPROXIMATE
SUSPECTING CRIMES HE MAY
HAVE BEEN THE AUTHOR OF THE
FEDERAL GOVERNMENT
CHIEFMAN.



CHARLES
RECENTLY SAW IN THE
TOWN SQUARES—
WINNING ACTRESS
AND BOSS OFFICE
DEAN THAT
BOLLY HART.

TAKE A LOOK
AT THE PEOPLE
TALKING THAT
JUST CAME OUT
TODAY.



REPORT SPECULATION
THAT THEY COULD BE THE
NEXT BIG POWER COUPLE,
ENTERTAINMENT FOR
ADULT GAY MEN'S "JUST
VERY GOOD FRIENDS."



ROCK



ACCORDING TO RECENT
SOURCES, ONE OF THE
REASONS OWEN IS
GETTING INVOLVED IN
THIS ADULT PROGRAM
IN THE FIRST PLACE,

CUTTING
AND MOVING

OWEN HAS BEEN
ROMANTICALLY
LINKED TO A MALE
DANGER.



AND IN ANOTHER
TABLOID MAGAZINE
RELEASED TODAY...



THE MAN IN
QUESTION IS A
MIDWESTERN GAY
DANGER, ART BILLY.





IT'S AN
UNKNOWN AND
BAGGY WITH A
TONGUE, AN EMBLEM
OF ANYTHING



SO NOW YOU
REVERSE
EVERYTHING,
SHALAM.

I SEE.



IN THAT CASE, YOU'LL
GO HOME, WON'T
YOU? TO THE PLACE
THE THREE OF US
LIVED TOGETHER.

YES.



NO.

BECAUSE YOU HAVE NO IDEA
WHERE TELLNO WENT?



FIRST YOU
DISAPPEARED,
AND THEN
TELLNO. NOW
IT'S JUST
ME.



A WHILE LATER, SOME
MONEY SHOWED UP,
I ASSUME FROM HIM.



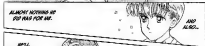
ONE DAY, HE
JUST VANISHED.



TELLNO
WAS
ALWAYS
MY BEST
FRIEND.



TELLNO
WAS
ALWAYS
MY BEST
FRIEND.





I-I DIDN'T
NOTICE...



UH...
REALLY?



THAT "FASCINATING
SCARY" OF
YOURS IS A LOT
LIKE SHONAGY'S.

IT'S
ALMOST
THE
SAME.



SMASH

BAY... SOME
ARE...



A MATCHBOOK
FROM SHONAGY'S
BAG.



WHAT'S
THAT?







...THAT HE'LL
BE EVEN
FORTUNE AND
ACROSS
COUNTRY
THAT HE.

IF
WITH
TODAY
WILL A
FEMALE
SHE'LL



THE ONE
WHO'S AT
PART IS...



AND THEN ARE
WILLING BE
IN DANGER
FROM
KINDRED, LIKE
HE IS NOW



AND INSTEAD
OF REVEALING
THE TRUTH,
SHE'LL GO WITH
DISCREET.



WHAT'S IN THAT
BAG YOU'RE
CARRYING SO
DELICIOUS?





EVEN IF HE
SAY, DON'T BE
SURPRISED.

NO...IT'S
NOTHING.



WHAT?

I SHIVERED,
AND NOT
BECAUSE OF
THE RAIN.

WAAAAH—
THE
ATMOSPHERE
WAS
AWFUL.



OF
EARTH...

THAT'S HOW
VERY LITTLE
SUCH A SCENE
RESEMBLES



IT WAS LIKE IT
DISAPPEARED
FROM AROUND
ME.

THUD











ART!

THEN WHY
DID YOU RUN
AWAY?

LOOK, I TOLD
YOU, THAT WAS
ALL A BUNCH
OF LIES.

WHY DID YOU
NEVER ANSWER
DOWN FOR THE
FIRST TIME?

YOU CAME
HERE TO MEET
MR. OWEN,
DIDN'T YOU?

WHUMP!



YOU'RE
MR. KID.

ART...





WHAT?
PI

IS THAT
TRUE?

THAT'S
INCRED-
IBLE!



THAT'S
...



ART'S
GRANDPA!

SO, ART
DIED...

IS IT
TRUE THAT
ONION'S
ILLNESS WAS
FOUR
FAULT?



THEY SAY
HE'S IN A
WHEELCHAIR
FOR LIFE.

HOW DO YOU
RESPOND TO
REPORTS THAT ORLEN
WILL PROBABLY
NEVER WALK AGAIN?



...ALL
FOR YOUR
SAFETY...

THE HONOR
INDIVIDUALIST ON
WHOM THE FUTURE
HANGS...



LOOK
OUT, GUY
SHOWING!



...HAPPY
LIVING A
LIFE OF
PEACE
FOR SOME
PEOPLE?

HOW DO WE
KNOW THIS ISN'T
JUST A NO-NAME
BAND-AGE
STRAP?











THAT'S
SO
ARISE...



ARE YOU
ALL RIGHT?

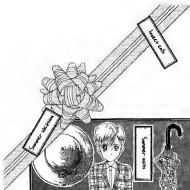
DON'T WORRY
THE WOUNDS
GET INSIDE.



GET OUT OF
THE WAY!









Moon Child

By Reiko Shimizu

Volume 9



NINE PEOPLE WERE
REPORTED INJURED
IN THE INCIDENT,
AND TWO OF THEM
WERE BLINDED.



THE INCIDENT AT
THE HOSPITAL
WAS BROADCAST
LIVE NATIONWIDE
VIA SATELLITE.











オ
ツ

YOU'RE GOT
THIRTY MINUTES
TO FACE YOUR
STUFF.

HOW LONG
WILL WE
BE DOING?

CAN
WE BEING
THE CAT?

THE
UPPER
BAST
SIDE.

WHAT
WHERE
ARE WE
DOING?

WE'RE
LEAVING
HERE FOR
A WHILE.

DAY

HEY,
ART!

ART?

WHERE'S
THAT? WHY ARE
WE LEAVING
HERE?

YOU'RE GOT
20 MINUTES
LEFT.





SORRY...



COME
ON IN.

I DON'T MIND.
BUT MAY I'M
ALONE NOW.

SORRY
THE MAG
GO
SLEEP.



THIS PLACE HAS A
DOORWAY THAT WILL
KEEP THE MEDIA OUT.
YOU CAN STAY HERE A
WHILE, UNTIL THE MEDIA
FRENZY DIES DOWN.

WANT
SOME-
THING TO
DRINK?







I THINK THERE
ARE THINGS
REASON AND
SCIENCE CAN'T
EXPLAIN.

I DON'T
KNOW IF I
BELIEVE
IT ALL,
BUT...

HAVE YOU
EVER SEEN OR
EXPERIENCED
ANYTHING LIKE
THAT?

WELL...

ONCE -

BUT FOR
DON'T BELIEVE
IN THAT, DO
YOU?

NO MATTER
HOW MUCH I
FEARED TO
NOT EVERY
DAY...

NO, I
DON'T.

AND I WOULD
HATE ANY
MOMENT LIKE
MY MOM
GOING BACK
TO LIFE.

MY PARENTS
HATE ANYONE
FROM
TOGETHER
FOR
CHRISTMAS.

IF I REACHED
HATE EVERY
DAY, SOME DAY
IT'D BEAT IT TO
LEAVING HOME.
IF I BLAMED
OFF, THEN IT'D
FAIL. THAT'S THE
ONLY HOME.

IN ALL
OF MY 22
YEARS,
I'VE NEVER
SEEN A
SMILE
IN MY LIFE.



AND THE
DOOR
CHAIN
BROKE



THEY
THOUGHT
THERE
WAS NO
WAY, THE
WINDOW
WAS
CLOSED.



WAS IT ALL
THAT REAL?



FIRST THE
CLOSE SHOT
MOMENT

THEY
WENT
DOWN
TO
STAY



THEY
WENT
DOWN
TO
STAY



AND THEN
THEY
WENT
DOWN
TO
STAY

AND THE
WINDY
GIRL









WELL...



IT CAN'T
BE HELPED.
SOMETIMES
ART IS...

NOW LOOK!
IT'S NOT MY
FAULT ART IS
ACTING SO
COLD!



WHAT ARE YOU
LOOKING AT ME
LIKE THAT FOR?
WHAT HAVE I
DONE?



SUIT YOURSELF,
THEN! I'VE GOT
WORK TO DO!



ART... PLEASE
DON'T BE AFRAID
OF ME



THEY'RE NOT HERE
TODAY, AREN'T THEY?

THE
PLANE
AND
HOME.



I WAS WATCHING
THE NEWS ABOUT
THAT TRIP AT THE
HOSPITAL... I SAW
YOU AND JAMES
WERE THERE.
SO...

WHY'D
YOU
COME
HERE?

SWOOSH









ART!

I SEE.



HE ONLY
DOES THINGS
LIKE THAT
WHEN YOU'RE
INVOLVED.

THAT KID
LOVES
YOU.



BUT WITHIN
THREE YEARS,
HE'S BECOME
BIGGER THAN
I WAS.

IT TURNED
OUT HE WAS
A GREAT
DANCE.

WHEN I MET HIM,
HE WAS SMALL
AND BLACK. THEY
TOLD ME HE WAS
A THEATRE.

FL

LONG
TIME
AGO.

WHEN I WAS
A CHILD, I HAD
A DREAM.



ONE DAY, HE
SAVED ONE OF
THE KIDS IN THE
NEIGHBOR-
HOOD.

IT WAS A BAD INJURY.
THEY TOLD ME TO HAND
OVER THE DOG. I KNEW
THAT IF I LET THEM TAKE
HIM, THEY'D KILL HIM.



I CARED TO LET
ME KEEP HIM, BUT
IT DIDN'T HELP.

I DIDN'T WANT
TO HAND HIM OVER.
HE WAS MY BEST
FRIEND... MY
CONFIDANT.

WHEN I GOT
HIM, I SWORE
I'D TAKE CARE
OF HIM TO THE
VERY END.



I KILLED
HIM.



AND
THAT?



HE TRUSTED ME SO MUCH
THAT HE HELPED DOWN THE
POISON POOP I GAVE HIM.



33 PLUS















ART IS
NOT KIND.



I FEEL LIKE I
CAN'T BETRAY.

WHEN ART
IS KIND LIKE
THAT...



WHY'S
HEARD P?



HEY,
ABAND!



I'M SO
HAPPY.

SOUL...













the



DO YOU DON'T
DESTROY THEM?

THE ONLY
DOGS THAT
LIVE THAT
WARM YOUR
HANDS.



ALL
RIGHT.



ALL
RIGHT.



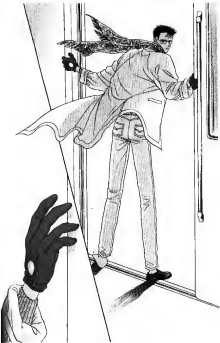
THE ONLY
DOGS THAT
LIVE THAT
WARM YOUR
HANDS.













FLUTTER



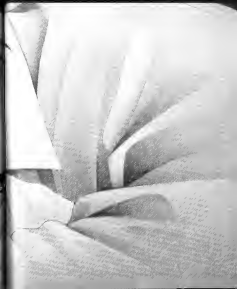
**ART
!!**





月子 MOON CHILD

Bonus art













I'M NOT
FALLING



THEY SAY
WHEN PEOPLE
COME TO
JAPAN, THEY
GO IN SLOW
MOTION, BUT...







JIMMY!



**JIMMY!
LET ME
DOWN!**

The really a crowd of people.



**EVEN IF YOU
LET ME GO, I
WON'T DIE!**

**IT'S ALL RIGHT!
THERE'S A
SAFETY NET
DOWN BELOW
ME!**



**HUH?
WHERE?**

**HEY...IS
THAT A
PERSON?**

**C'MON,
JIMMY!
DO IT!**



SHP





THAT
HURT!

AAA...

OH...



HE'S
ALIVE!

W
A
H



LOOK!

LOOK!

HE'S
MOVING.



HOW
ARE
YOU
DEAF?
FI

IS THAT
GUY STILL
ALIVE?







JIMMY!

DON'T LOOK
AT ME LIKE
THAT, ART.



DON'T LOOK
AT ME LIKE
I'M SOME
ACHTERTE



I'M SORRY I HURT
THOSE PEOPLE AND
BLINDED THEM

I'M SORRY.

I'M
SORRY I
LIVE



I'M
DIEING
STAY
AWAY











EVERYTHING
THAT I DON'T
WANT

THAT
WINTER—
CUTTING
POWERS

YES,
I DO.

THAT
ANNOYING
BEAST...

THAT'S HOW
YOU CONTROL
EVERYTHING,
ISN'T IT?

IF I TELL EVERYTHING
TO ARI, AND HE TIGHT
WAS, AND HE STILL
GO ON THE TOUR
TOGETHER, WILL YOU
COME WITH US?

YES,
SURE...

8-03



BECAUSE
TODAY
WILL BE
TODAY

ARE YOU
THE TOUR?
WWT?



WWT?

BUT I'M
SURE THAT
IT'S TODAY.

I CAN'T PROVE IT...



I'M GLAD
I WENT TO
YOUR PLACE
TODAY,
WWT.

THANK
YOU SO
MUCH.



THIS IS FAR
ENOUGH.
THANKS.

WWT, WHAT
IN THE WORLD
ARE YOU...?



Lots of famous people live in Hollywood



LAD BRUD...

*I SAW YOURS
JEALOUSY.*

*WHILE SOME
JEALOUS OF
JAMIE'S FATE,
I DO NOTHING.*



*THE
MOMENT
I SAW
JAMIE'S
FACE...*

*I CAN'T DO
ANYTHING
BUT JUST
LET THE
GUY GO*

*IN THE MOMENT OF
MY HEART, I DON'T
FORGET JAMIE'S DEATH,
BUT I UNCONSCIOUSLY
TRY TO HIDE IT... ALL
THE TIME...*



HAS JIMMY
COME BACK
YET?

"THANK
YOU SO
MUCH."

ALL THE
TIME...

ART,
WATCH
OUT!

AGH
!!

CRASH

OWN!

BANG CRASH
CRASH

WHY THE HELL
IS IT SO DARK?
WHY AREN'T THE
LIGHTS ON?

I TOLD YOU
TO WATCH
OUT, YOU
IDiot!

100

I DON'T KNOW THEY
WORKED WITH A LITTLE
BIT AND, AND THEN
SOMEONE...

11



10

































WHAT'S
UP?

BOTH
=



HEY,
GIVE YOUR
MATCHES
BACK.







THE
ART...

IS IT
JANUARY?







LOOK! CHECK
OUT THAT TOTAL
BARE OVER
THERE!

HEY.



WHAT?
WHERE?

ISNT SHE AN
ACTRESS?







ICE CREAM!



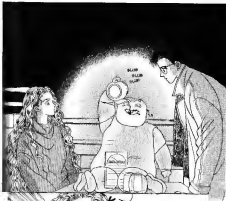












**SEE WHAT I
CAN DO?!**







YOU DISAPPEAR
DURING A
BLACKOUT, AND
THEN IN THE
MIDDLE OF THE
NIGHT YOU
COME DRAPING
BACK.

HAH.



SEE, HOLLY,
THIS GUY...

WELL...

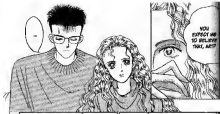
AND INSTEAD OF
JIMMY, YOU COME
BACK WITH THIS
BEAUTIFUL GUY.



YEAH,
THAT'S
IT!

YOU'RE SAYING THIS
IS "BENJAMIN," A
FRIEND RELATIVE
WHO HAS GONE TO
NEW YORK TO BE A
DANCER AND SHE
ASKED FOR YOUR
HELP?





YOU
EXPECT ME
TO BELIEVE
THAT, AM?



KATE

WE
DECIDED
THAT KATE
CAME WITH
ME TO THE
SOVIET
UNION.

IN RETURN, I
PROMISED TO
TAKE CARE
OF THIS GIRL.



BUT IT'S KATE'S JIMMY
SUDDENLY GOT SICK, SO
I SENT HIM TO STAY WITH
FRIENDS IN BOSTON.

KATE



I DON'T KNOW
WHAT ELSE TO
DO WITH HER.

KATE

I ONLY MET HER
FOR THE FIRST
TIME TODAY.



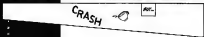
KATE





SHH!









OHAY.
I'LL BE IN
THE NEXT
ROOM.

YOU DON'T NEED
TO WORRY ABOUT
IT. WE COULDN'T
IMPOSE ON HER
FOREVER.

Grp



YOU'RE A
GIRL, YOU
KNOW.

GET IT OUT!
WE CAN'T
SLEEP IN THE
SAME ROOM!



IT DOESN'T
MATTER IF
YOU'RE THE
SAME INSIDE
ON THE
OUTSIDE,
YOU'RE
DIFFERENT
NOW.

Remember
what I said
in my
life.



EVEN IF YOU
DON'T CARE, I
DO. IF YOU TAKE
OFF YOUR
CLOTHES LIKE
YOU ALWAYS
DO...

SO

Grp

THAT'S
WHY...













NEW YEAR'S DAY, 1986

HEY, IS THIS
EVERYBODY IF
YOU DON'T HURRY
IF UP, WE'LL
GONNA LEAVE
FOR THE TOWN
WITHOUT YOU!

OH, HEEH
BARE'S
ALREADY
IN THE
CAR.

THE BLOND
GIRL THAT
WAS WITH
ME.

SAVE
YOU GUYS ARE
JEE
TOMMY-
HEE!

HURRY THE
HECK UP.
WE'LL GONNA
MOVE OUT
FLIGHT.

SORRY,
JUST ONE
THING.



IN THE
BACK.





IS THAT GIRL
REALLY A
RELATIVE OF
YOUR?

BUT
HEY...

I WONDER
IF IT'S A BAD
IDEA FOR HIM
TO COME ON
THIS DATE
RIGHT BEFORE
HIS WEDDING.



ALL...



SHI'S NOT
YOUR MARRIED
OR
YOUR LOVER OR
SOMETHING?

REALLY?

REALLY?



GREAT!
THEN I'VE
GOT A
CHANCE!

NO.

NOT AT
ALL.





"TOM IS
NON-
SEN-
SIBLE."



"TOMMY WE
DON'T HAVE
TO FIGHT
YET"

"TOMMY IS
REALLY
WISE
FOR HIM."



JERRY





IF YOU
DO NOW,
I'LL STILL
FOLLOW
YOU.

IF YOU'RE
NOT HERE
SOMEWHERE,
COME OUT.

YOU'RE
REALLY
JUST
AN ORDINARY
HUMAN.

THAT GUY
IS
A DIFFERENT
PERSON.

YOU PROBABLY
JUST DID ALL
THIS TO
SURPRISE ME,
RIGHT YOU?

YOU WANTED
TO SEE HOW
I'D REACT.

YOU'VE BEEN
LISTENING
THE WHOLE TIME.









ART!

OH NO,
LET'S GO!







THE BALLET TOUR HEADS OUT IN MARCH!

Moon Child

Volume 10



By Reiko Shimizu: Teruto has conspired to bring about a nuclear disaster at Chernobyl. But when Benjamin and Seth share predictions of the disaster, they travel to Moscow to stop him. As they tour the Russian countryside with Art's ballet troupe, Teruto tries to interfere in Art and Benjamin's friendship. And now even Seth can't decide whether to save Benjamin, or let her disappear into the foam of the sea!



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月子

MOON CHILD

Bonus art



